



presents



CHRISTOPHER GOODPASTURE, PIANO

2018 Serge & Olga Koussevitzky Young Artist Prize Winner's Recital

Sunday, December 16, 2018 at 3:30 PM

Scandinavia House – Victor Borge Hall
58 Park Avenue (at 38th Street)
New York City

PROGRAM

Nocturne, L. 82 Claude Debussy
Piano Sonata No. 4 in E-flat Major, K282 Wolfgang Amadeus Mozart
“Liebestod” from *Tristan und Isolde* Franz Liszt/Richard Wagner
Piano Sonata No. 3 in F minor, op. 5 Johannes Brahms

Coffee and cookies are available beginning at 3:00 PM.

*This concert is made possible by members of the Musicians Club of New York.
It is open to all with a suggested donation of \$10.*

Please RSVP by emailing your name and number of tickets to:

rsvp@musiciansclubofny.org

or text / call 917-331-0202 (Brian Hunter)

(If you leave a voice message, your call will be returned.)

Praised by the Washington Post for his “sparkling, highly musical” playing, **Christopher Goodpasture** has established himself as a musician of refined style. The Toronto Concert Review described his playing as a “rare combination of strength, energy and sublime musical sensitivity...matched by a heavenly sense of melodic line.” His imaginative approach to programming reflects a penchant for unusual repertoire and narrative that is both unconventional and provocative. He has performed recitals in concert venues throughout North America, including the Kennedy Center (Washington D.C.), Benaroya Hall (Seattle), Koerner Hall (Toronto), Alice Tully Hall, Merkin Hall, Weill Recital Hall (New York), Bing Concert Hall (San Francisco), and the Los Angeles County Museum of Art.

Recent and upcoming orchestral appearances include concertos with the Sioux City Symphony, The Oakville Symphony, Northumberland Orchestra, Acadiana Symphony Orchestra, and the Chamber Orchestra of New York. Among his forthcoming projects is a debut album to be recorded in 2019 on the KNS Classical Records label, as well as an album exploring atmosphere seen through the imagination of composers including Bartók, Janáček, Debussy, Haydn, Takemitsu and Australian composer Peter Sculthorpe to be released on the Southern California-based Yarlung Records.

Christopher is a top-prize winner of the Washington International, Seattle International, Iowa International and Dallas International Piano Competitions, as well as the Serge and Olga Koussevitzky Competition for Pianists. He holds graduate degrees from Yale University and The Juilliard School, where his teachers included Hung-Kuan Chen, Peter Frankl, Jerome Lowenthal and Christopher Elton. Born in Los Angeles, his formal training began at the Pasadena Conservatory, where he enrolled in theory, chamber music, and for four years, composition with award-winning American composer Andrew Norman. He continued his studies with Stewart Gordon and John Perry at the University of Southern California and the Royal Conservatory of Music in Toronto.

From a young age, Christopher developed a keen interest in collaboration and now is a sought-after chamber musician, having played for and collaborated with a number of noted musicians. He has appeared as a fellow in Ravinia’s Steans Music Institute, in the intensive chamber music program of David Finckel and Wu Han in Aspen, at the Music Academy of the West, and in the festivals of Kneisel Hall, Sarasota and Banff. Among his collaborators are members of the Takacs, Ysaye, St. Lawrence, Amenda, Guarneri, and Tokyo String Quartets. Christopher’s work with pianists Seymour Lipkin, Joseph Kalichstein, Robert Levin, Claude Frank, Leon Fleisher and violinists Pamela Frank and Sylvia Rosenberg has left a meaningful impact on his work as a chamber musician.

Currently, Christopher is a member of New York-based Ensemble Connect (formerly Ensemble ACJW), a fellowship program of Carnegie Hall, the Juilliard School and the Weill Institute in partnership with the New York City Department of Education and with an emphasis on audience engagement, teaching and performing chamber music.